

PRESS RELEASE



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Berlin, February 18, 2018

GALLERY BENHADJ & DJILALI BECOMES A MUSEUM FOR ONE YEAR

CEREMONY PARTY | FEB 28 | 19H30 to 22H

Benhadj & Djilali Gallery | Torstraße 170, 10115 Berlin

Due to the overwhelming success of ONE DAY | BERLIN art exhibition about the wall between Mexico and the US, the art show will be extend for a whole year.

The gallery Benhadj & Djilali will be declared a temporary museum in a ceremony party happening on February 28, 2019, open to the public at 19:30, after a VIP reception for invited guests.

Curator and gallery owner, Yasmine Benhadj-Djilali is quite pleased about the astounding success of ONE DAY | BERLIN. She is extending the exhibition until next year. Adrian Sierra Garcia stems from Tijuana, Mexico. The binational artist grew up right next to the much discussed border between Mexico and the US. For ONE DAY | BERLIN Adrian Sierra Garcia has designed and built a huge brutal art installation. It is aggressive, irrational and absurd, making the visitor feel what it means to be marginalized and excluded. The metallic sculpture also allows, in the widest sense, the creative manoeuvring in the personal search for one's own happiness within a superimposed system.

With ONE DAY | BERLIN, Adrian Sierra Garcia wishes to pay tribute to all those affected by the wall between Mexico and the United States.

The most important exhibition in Berlin

At the exhibition's grand opening (Nov 22), the gallery Benhadj & Djilali welcomed over 500 enthusiastic visitors. Now, for one year, Berliners and tourists have the opportunity to visit and experience exhibition for a whole year.

"This is currently the most important and relevant art exhibition in Berlin," says Dr. Filipp Goldscheider, publicist, film producer and art collector

Respect for the victims of the border wall between Mexico and the USA

"I would like to express my appreciation and respect to all the people afflicted by the Mexico-US border, as well as to those who have died trying to get to the 'other side'. The public does not know that more than \$10 billion of public money has been spent on border barriers between Mexico and the US since 2005. It is important for people to learn about all the atrocities that take place because of the violent division between the two nations," says the artist Adrian Sierra Garcia.

If you want to support this important exhibition, you can become a patron and acquire exclusive parts of the art object. 5% of all donations will go to the non-profit organization Border Angels.

Border Angels is a volunteer, nonprofit organization committed to human rights, immigration reform and social justice, focusing on issues related to the Mexico-US border.

About the gallery: Benhadj & Djilali is a commercial gallery and simultaneously a cultural venue for non-commercial and socially relevant exhibitions and projects, which aim to attract widespread attention among the public and the media.

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Facebook event: www.facebook.com/events/609156036164259

