

HAMID SULAIMAN

I Wish I Was A Tree
Zeichnungen



Ausstellungsdauer
6.4.2018 - 10.5.2018

Öffnungszeiten
Dienstag - Samstag
12 - 18 Uhr sowie nach Absprache

Ausstellungseröffnung
5.4.2018 | 18 - 21 Uhr

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I wish I was a tree

I define myself as the perfect exiled person. I have lived all kinds of exiles; voluntary exile, forced exile, and psychological exile. The last one is when you feel exiled at your own home.

For the last ten years of my life I have had 29 homes in 8 different cities in 5 different countries. Each time I moved into a new home I wished that it would be the eternal one, each time I wished I was a tree so I could stay long enough to grow new roots. The first night in my new home I decided to go for a walk around the block at night and I came across the sentence "I wish I was a tree" written in a tree pot. Later that night I came back home and started creating the body of work that you're invited to see.

"If you don't like where you live, move, you're not a tree"

What if a tree didn't like where it was, would it actually move? What if trees could move? Would they move? Or would they just stand still? And if they moved, where would they go? And if they could do so, would they uproot each other the way we do? All of those questions don't have any answers because trees can't move, but they can be moved. They can be uprooted and planted somewhere else, while you and I can move but we can also be moved, exactly like a tree. And after all, if a tree could do so, would it uproot itself? And would a tree abandon its roots and move along?

Hamid Sulaiman is an architect born in Damascus in 1986. He's recognised for his striking black and white art works, which have been exhibited all over the world and collected by several museums including the British National Museum. His first graphic novel "Freedom Hospital" was translated into five languages and won several prizes including the British Pen Prize 2017.

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